

**PANTHEON INTERNATIONAL XPERIMENTAL FILM & ANIMATION FESTIVAL 7.0
APPLICATION FORM**

Please read all entry guidelines before completing the application. Your contact information will remain private and will only be used as a means for staff to contact you about your submission.

APPLICANT'S NAME:

TITLE OF WORK:

RUNNING TIME: (min:sec)

DATE COMPLETED: (month/year)

COUNTRY:

DESCRIPTION: (Synopsis)

Please provide a short description of your film. (70 words max). Note: If your submission is accepted, we shall use this description on the Pantheon Xperimental website & in promotional materials.

CATEGORY: (Please select one only) *Experimental or Animation*

ORIGINAL PRODUCTION FORMAT(S): _ Super 8 _ 16mm _ 35mm _ video _ Other (explain)

ADDRESS: (including City, State, Country, Postal Code)

PHONE NUMBER:

FAX NUMBER:

EMAIL ADDRESS:

WEBSITE URL:

Role of applicant in Production: (*Producer, Director, etc.*)

Music Credits:

Will this screening be a premiere? _ Yes _ No
World Premiere _ *Cyprus Premiere* _

Was this project submitted to other festival(s) Yes No
If yes, which festival(s)?

Did it get selected? Yes No
Did You Win Any Prize? Yes No
If yes, what prize(s)

How were you introduced to us?

WITHOUT ANY PAYING OR COMPENSATION I PERMIT:

1. My video work will be hold in collection of the Pantheon Cultural Association.
2. The use stills and film documentation of my work for non-commercial aims of art projects, TV-programs, video shows and publications & advertisement the Pantheon Cultural Association.
3. Inclusion of my work to the information documents and catalogue of the Pantheon Xperimental & Animation Film festival.
4. Inclusion of my work and further materials to the archive of Pantheon Cultural Association and web-site.
5. Use of my video work, stills and description for non-commercial aims within publications about the festival without special co-ordination with me.
6. Use of my materials for the festival after finishing of the project for non-commercial aims of new art projects, organized by Pantheon Cultural Association.
7. The rights to all images, sound and music of your film, and hold Pantheon Cultural Association harmless from any claims by third parties in Pantheon Cultural Association's non-exclusive distribution/exhibition/broadcasts. Please check one of the following:
7a.) The music on my film is from a commercial recording. I will obtain a Visual Synchronization License from the music publisher, as well as written permission to use the music from the recording company and artist(s) and mail copies of these permissions to Pantheon Cultural Association .
7b.) I or my collaborator created the music. The music is published by _____, which hereby gives Pantheon Cultural Association a non-exclusive Visual Synchronization and Mechanical License for all music contained in the program(s).
7c.) I or my collaborator created the music. As the music is not controlled by a music publisher, _____ (composer) gives Pantheon Cultural Association the right to publish the above compositions and issue a Visual Synchronization and Mechanical License for the music.
- 8). I the Author will remain sole proprietor of the work.

Signature: _____

Date: _____